

# THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

## ART FOR KIDS--AN ARLINGTON TRADITION

### SUMMER ART FOR 4<sup>TH</sup>-8<sup>TH</sup> GRADES

Carolyn Jehring

*Carolyn Jehring, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.*

**DATES:** June 7, 14, 21, 28. July 5, 19. 26 Aug. 2, 9, 16, 23, 30.

**TIME:** 4:15 p.m.-5:45 p.m..

**AGES:** 4th through 8th grades.

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time.

Classes do not have to be taken consecutively.

### ART CAMP

Carolyn Jehring & Peggy Martin

*Carolyn and Peggy oversees three days of art experiences in drawing, painting and fun craft projects.*

**DATES:** Jul 12, 13, & 14.

**TIME:** 10:00 a.m. – 12 noon

**AGES:** 3<sup>rd</sup> through 7th grades.

**FEE:** \$25 per day. New projects each day. Materials provided.

## WEEKLY CLASSES FOR ADULTS & TEENS

### MONDAY MORNING WATERCOLOR FOR EVERYONE

Sam Hopkins

*Class Projects will be the same for Monday and Tuesday.*

**DATES:** June 5, 12, 19, 26. July 10, 17, 24, 31. August 7, 14, 21, 28.

**TIME:** 10 a.m.—1 p.m.

**FEE:** \$20 per class. **SUPPLIES:** See the supply list for the Tuesday class below.

## **TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS**

**Sam Hopkins**

*Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to the link on our homepage.*

**DATES:** June 6, 13, 20, 27. July 11, 18, 25. Aug. 1, 8, 15, 22, 29.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

## **TUESDAY MORNING DRAWING**

**Carolyn Jehring**

*Make Tuesday mornings your favorite creative time-out learning the fundamentals of drawing Popular instructor, Carolyn Jehring.*

**DATES:** June 6, 13, 20, 27. July 11, 18, 25. Aug. 1, 8, 15, 22, 29.

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

## **WATERCOLOR WEDNESDAYS June**

**Margie Whittington**

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. \*Watercolor experience is required.*

**DATES:** June 7, 14, 21, 28.

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**FEE:** \$20 per class

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

## **WATERCOLOR WEDNESDAY CONTINUES – JULY & AUGUST**

*Margie's Wednesday Morning class meets in July and August to work on personal projects and to share techniques used by various well-known artists. The summer class is self-directed and offers the creative support of fellow artists.*

**DATES:** July 5, 12, 19, 26. Aug. 2, 9, 16, 23. 30.

**AFTERNOON CLASS:** 9:00 a.m. – 12 noon

**FEE:** \$10.

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### WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

*Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.*

**DATES:** June 7, 14, 21, 28. July 5, 19. 26 Aug. 2, 9, 16, 23, 30.

**TIME:** 6–9 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, paper towels, Goop hand cleaner, container for brush cleaner, table-top easel.

### THURSDAY MORNING OIL PAINTING

Judy Gelfert

**Fall Session #1 currently full. Please contact the gallery to be placed on the waiting list.**

*Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**DATES:** Classes resume in September. Six-weeks session paid in advance.

**TIME:** 10 a.m.-1 p.m.

**FEE:** \$150 for a six-week session

**SUPPLIES:** Judy has supply list at Jerry's Artarama from which you may

order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)     Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

## WORKSHOPS IN 2023-24

### FRIDAY ALL-DAY ACRYLIC & WATERCOLOR INFORMAL WORKSHOP

*Spend a Friday working at your own pace on your own projects. Open paint in the medium of your choice and share ideas and techniques with others. This class is self directed and offers the creative support and critique of fellow artists. Margie Whittington will be at the Friday class to help facilitate, answer questions, and give support and encouragement.*

**DATES:** June 23

**TIME:** 9:30 a.m.-3:30 p.m.

**FEE:** \$10 -1/2 day, \$20 -all day

### WATERMEDIA ENCOUNTER

**Doug Walton**

*Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits*

### COLUMBUS-DAY WEEKEND

**Doug Walton**

**DATES:** Friday, Saturday, Sunday-- Oct. 6, 7, 8, 2023

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place. **SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.

### NEW YEAR'S WEEKEND 2024

**Doug Walton**

**DATES:** Friday, Saturday, Sunday-- Jan. 5, 6, 7, 2024

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class

### SPRING BREAK 2024

**Doug Walton**

**DATES:** Friday, Saturday, Sunday-- Mar 8, 9, 10, 2024

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.